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Art marathon: 8 events this weekend at Twin Cities galleries

Article by: [MARY ABBE](#), Star Tribune Updated: November 6, 2014 - 2:47 PM

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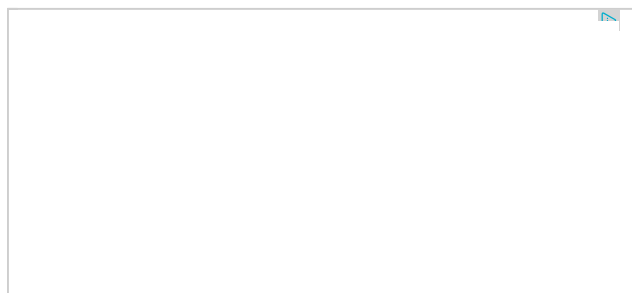
In a post-election flurry, Obama testing his powers and setting an activist course

Leave your Blahniks at home. Wear something really comfortable for a weekend of art all over the metro area. At least eight attention-worthy shows and events are in store, offering everything from high-fashion photography to American Indian satire.

NORTHEAST MINNEAPOLIS

Art Attack 2014

Now 17 years old, Art Attack is getting sassy and going multimedia. Some 250 artists will open their Northrup King studios for a free one-stop art fest that includes performances by poet Sheila Packa and sound artist Kathy McTavish, soul singer Timotha Lanae, a "Nighttime Post" event, a storytelling game, book signings by Tom Combs, a U.S. map made from 24,204 pennies, music and more.



5-10 p.m. Fri., noon-8 p.m. Sat., noon-5 p.m. Sun. • free • Northrup King Building, 1500 NE. Jackson St., Mpls. • 612-363-5612 • www.northrupkingbuilding.com/artattack

Grassland: Photos by H. Lee

Written and photographed under the pseudonym H. Lee, "Grassland" sums up a year the photographer spent documenting the illicit production of marijuana in California's Humboldt County. Covering more than most people might care to know about the care and cultivation, pruning and processing of pot, the book — and 30 color photos in the show — offers a National Geographic-style account of a

related content



Annishanabe painter Jim Denomie skewers pop culture, racism, religion, art, political correctness and more in his mural-sized paintings at Bockley Gallery.



Swedish-born Twin Cities painter Elof Wedin (1901-83) showed his sophisticated sense of color and design in this lyrical self-portrait, "Elof With Accordion," featured in a long-overdue retrospective at Banfill-Locke Center for the Arts.

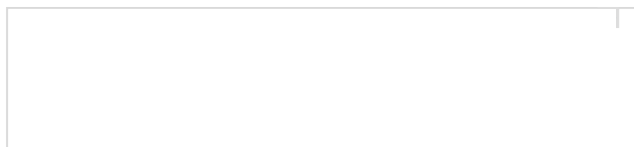
Banfill-Locke Center for the Arts

reclusive tribe of hardworking, slightly paranoid ag workers nurturing beautiful plants in hidden enclaves amid the redwoods.

5-10 p.m. Fri., noon-11 p.m. Sat. (with reception at 8 p.m.), noon-5 p.m. Sun. • ends Jan. 31 • free • Icebox Gallery, 1500 NE. Jackson St., Mpls. • 612-788-1790 • www.iceboxminnesota.com

Life Pod

Twin Cities artists John Diebel and Nick Howard ruminate on the irksome issues of modern life (chaos, terrorism, inequality, ecological collapse, impending doom, bad behavior, etc.) in cut-paper collages, photo montages and sometimes humorous and playful drawings.



Opening reception 7-10 p.m. Sat. • noon-4 p.m. Sat.-Sun. • ends Nov. 30 • free • Rosalux Gallery, 1400 NE. Van Buren St., Mpls. • www.rosaluxgallery.com

SOUTH MINNEAPOLIS

Entrance to Wood: Stephanie Hunder

Using leaves and branches, Stephanie Hunder creates intaglio prints by inking and pressing the natural materials onto paper using an intaglio press, or by placing them on chemically treated paper and exposing them to light to create photograms. Abstract in design and poetic in mood, the resulting images are also quasi-scientific records of the natural world.

Opening reception 5:30-7:30 p.m. Fri. • 8 a.m.-8 p.m. Mon.-Fri., 9 a.m.-5 p.m. Sat.-Sun. • ends Dec. 18 • free • Christensen Center Art Gallery, Augsburg College, 2211 Riverside Av., Mpls. • 612-330-1524 • www.augsburg.edu/galleries

Jim Denomie: Dialogues

Never politically correct, Anishanabe painter Denomie lets rip in a new show of biting satire about Christianity's misbehavior, Euro-American arrogance, history, violence, creativity, cultural imperialism and misunderstandings. Everyone from Jesus to Elvis, Van Gogh, Botticelli, Mike Tyson and Alfred E. Neuman gets skewered by Denomie's savage wit, Fauvist colors and cartoonish style.

Opening reception 6-9 p.m. Fri. • noon-5 p.m. Wed.-Sat. • ends Dec. 13 • free • Bockley Gallery, 2123 W. 21st. St., Mpls. • 612-377-4669 • www.bockleygallery.com

The Fashion Show

Girls wear the pretty frocks; guys snap the pictures. Given the dominance of male fashion photographers, the field might seem devoid of women. With 40 period photos by a dozen top female photographers, this show spotlights women in front and behind the camera. Beginning with Louise Dahl-Wolfe who photographed for Harper's Bazaar in the 1930s, the show features work by Toni Frissell, Ina Jang, Frances McLaughlin-Gill, Sheila Metzner, Sarah Moon, Deborah Turbeville and more.

Opening reception 6-8 p.m. Fri. • noon-5 p.m. Tue.-Sat. • ends Jan. 17 • free • Weinstein Gallery, 908 W. 46th St., Mpls. • 612-822-1722 • www.weinstein-gallery.com

ST. PAUL

The Great Mother of Islam

Two women of Islamic heritage, Hend al-Mansour from Saudi Arabia and Leili Tajadod-Pritschet from Iran, collaborate on a "tribute and oblation to the sacred feminine in Islam." With language, images and



"Fashion Bowling," 1946 by Genevieve Naylor, typifies the frisky charm and originality in the work of female photographers in Weinstein Gallery's show.

Weinstein Gallery

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